



# TIM KAMRAD



*“I am a music nerd” – that is how **TIM KAMRAD** describes himself. “Music is the one thing that always revolves around me. When I don’t make or write music myself, I keep busy by listening to the sounds of contemporary or indeed older productions, I read articles about songwriting or I simply look through the charts from all around the world.”*

The proof for all of that is perfectly obvious in the works of the Singer-Songwriter: TIM KAMRAD’s pop songs are sprinkled with pop music elements of past decades ranging all the way to today. Consequently, the music pairs up certain influences from the music of the beat era with soul and funk elements, along with R n’ B, pop and even dance music characteristics. *“Whatever I am listening to at any particular time, I always pick out the gems that I like and then try to translate those into my own music.”* The guitar always functions as the base, and along with KAMRAD’s interesting voice – constantly shifting between falsetto and chest voice – as well as his unique form of establishing melodies that is what defines KAMRAD’s sound.

In his lyrics he processes what is happening around him. *“Often there are things that subconsciously occupy my headspace for a long time until I can finally write a song about and, ultimately, find closure for them.”*

Very early on the 20-year-old knows that he doesn’t want to do anything but make music. At the age of five years TIM starts playing the guitar, at seven he performs on a stage for the

first time. It doesn't take long until KAMRAD starts writing his first songs, however unwittingly at first: *"At some point I simply started playing these melodies on the guitar. Just to realize that maybe those hadn't even existed yet."* After graduating from school TIM KAMRAD decides to make music professionally and starts recording his first EP "CHANGES". Despite getting rejected multiple times KAMRAD never loses conviction, invests every saved up penny and releases the record himself. *"Other guys would buy a car. Me, I produced and releases my record."* It is that record that brings TIM KAMRAD to the attention of the media for the first time and that allows him to reach a much broader audience. In 2017 the Singer-Songwriter signs his first Record and Publishing Contract with ROOF MUSIC and commences to work with managing and booking company Contra Promotion. First supporting tours e. g. with Lions Head and Lotte follow quickly.

TIM KAMRAD's **debut album "DOWN & UP"**, produced in close cooperation with Patrick Salmy & Ricardo Munoz (Boogie Park Studios), Markus Schlichtherle (Kanal 24), Jochen Naaf (Topspin Hangar) and Wolfgang Stach (Maarweg Studios) will be released on 02. March 2018. "DOWN & UP" stands for the ups and downs in life. *"Even if things go badly, when you have to deal with low points and everything seems to go down the drain – be sure that things will inevitably turn around and change for the positive at some point. Things are always picking up again somehow, you just need to keep pushing and stay at it."* There is a constant alternation between positive "feel good" songs and more serious pieces on "DOWN & UP". The music chronicles KAMRAD's life and the genesis of the album from different perspectives and takes the listener on a musical journey. It is only fitting that the "Music Nerd" will be the special guest for **SUNRISE AVENUE's** arena tour of Germany, Austria and Switzerland in March 2018. *"I cannot wait to finally be up there on that stage, a stage that I have previously only known as a member of the audience."*

The first single, "RUIN ME", is brilliantly exemplary for TIM KAMRAD's development and shows the artist's multiple sides that can be heard on the album: danceable and guitar-based pop music that has no boundaries when it comes to production and sound – thus it proves as international as they come. The song deals with an issue that is universally known all too well: *"It's about making the same mistake over and over again, despite knowing better."*



**RUIN ME** (release 29. September 2017)

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